

# HAPPY AND BLEST ARE THEY

For ElRoy Pankow  
Anaheim, California

From the Oratorio "Saint Paul"  
James 1:12

Felix Mendelssohn  
Edited by William Lock

Andante con moto. ♩ = about 84

Piano introduction, measures 1-3. The right hand features a continuous eighth-note pattern in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. A piano (*p*) dynamic marking is present at the beginning.

Piano introduction, measures 4-6. The right hand continues with eighth-note patterns, and the left hand has some rests. A crescendo hairpin is visible in the right hand.

Piano introduction, measures 7-9. The right hand has a forte (*sf*) dynamic marking. The left hand continues with a steady accompaniment.

Vocal entry for Soprano (S), Alto (A), Tenor (T), and Bass (B) in measures 10-12. The vocal lines are in the treble clef (S, A, T) and bass clef (B). The lyrics are: "Hap - py, Hap - py, Hap - py, Hap - py and blest are they, are". A piano (*p*) dynamic marking is shown with a crescendo hairpin for each voice part.

Piano accompaniment for measures 10-12. The right hand has a forte (*sf*) dynamic marking. The left hand continues with a steady accompaniment.

# HAPPY AND BLEST ARE THEY

2

13

S

A

T

B

8

*p*

and blest are they, are they who

they who have en - dured, are they who

13

16

S

A

T

B

8

*p*

Hap - py

Hap - py and blest are they, are

have en - dured, O blest

have en - dured, O blest and

16

HAPPY AND BLEST ARE THEY

19 *p*

S and blest are they who have en -

A they who have en - dured, are they who have en -

T — and hap - py, blest are they who have en -

B hap - py, blest are they who have en -

19 *cresc.*

22

S dured. Hap - py, are

A dured. O blest are

T dured. Hap - py, O

B dured. Hap - py,

22

# HAPPY AND BLEST ARE THEY

4

25

S they who have \_\_\_\_\_ en - dured. \_\_\_\_\_ O

A they who have \_\_\_\_\_ en - dured. \_\_\_\_\_ O

T blest and hap - - - py, \_\_\_\_\_ O

B \_\_\_\_\_ *cresc.* \_\_\_\_\_ O blest, \_\_\_\_\_ O

25

28

S blest \_\_\_\_\_ are they \_\_\_\_\_ are \_\_\_\_\_ they \_\_\_\_\_ who

A blest \_\_\_\_\_ are they \_\_\_\_\_ are \_\_\_\_\_ they \_\_\_\_\_ who

T blest \_\_\_\_\_ are they \_\_\_\_\_ are \_\_\_\_\_ they \_\_\_\_\_ who

B blest \_\_\_\_\_ are they \_\_\_\_\_ are \_\_\_\_\_ they \_\_\_\_\_ who

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

28