

ONCE UPON A TIME

Score

(From the Musical Production, "The Traveling Companion")

Words and Music by
Michael Ricciardi and Tim Doran

Arranged and Orchestrated by Tim Doran

$\text{♩} = 84$

The score is for a 4/4 piece in B-flat major. It includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, Trombone 1, Trombone 2, Bass Trombone, Glockenspiel, Piano, Bass, Violin I, Violin II, Viola, Cello, and Vocal. The vocal line is for a character named Hans. The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and dynamics. The woodwinds and strings provide harmonic support.

Flute

Oboe *mf*

Clarinet in B \flat

Horn in F

Trombone 1

Trombone 2

Bass Trombone

Glockenspiel *mf*

Piano *mf*

Bass *mf*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Vocal *mf* HANS

Once up-on a time. Once up-on life's jour-ney. Once in a life-time comes you! With a kind and brave heart, know-ing that he must start up - on a quest that seems both good and true. Once up-on a time,

ONCE UPON A TIME

Fl. *mf*

Ob.

B♭ Cl.

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Glk.

Pno. *E♭ B♭7 B♭7 B♭7 B♭7 B♭7 E♭ E♭M7 D7 B♭/C C9 A♭2 A♭ A♭M7 A♭6*

Cb.

Vln. I

Vln. II

Vla.

Vc.

JOHN/PRINCESS

you may find a stran-ger in harm, and sud-den dan-ger one day. You sac-ri-fee a lot, and give up what you've got, and help him on the spot come what may. And that is much fin-er than a fair-y tale. More mag-ic than an-y wiz-ard shows. Be-

ONCE UPON A TIME

Fl.

Ob.

B♭ Cl.

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Glk.

Pno.

Cb.

Vln. I

Vln. II

Vla.

Vc.

cause it's not all just make be-lieve. It's the stuff of dreams that we don't know. **KING/QUEEN** Once up-on a time a good heart wins the con-quest. A hard and bit-ter con-test with style. An-gels cheer for-e-ver be-cause they may have ne-ver

Chord progression: G^b2, G^b, G^bM7, G^b6, F(sus), F7, B^b, E, E, B7, B7, B7, B7